

***The Vancouver International Fringe Festival and Alley Theatre Present:***



# TAPE

By Stephen Belber

SPONSORED BY THE WALDORF HOTEL

[SEX LIES AND AUDIOTAPE ... in a MOTEL ROOM.]

**BYOV: Playing at The Waldorf Hotel**  
**1489 East Hastings (2 Blocks West of Commercial)**  
**September 10<sup>th</sup> -13<sup>th</sup> and 15<sup>th</sup> – 20<sup>th</sup>**  
**Performances at 7pm and 9pm**

**Tickets: \$10-\$14**  
**Tickets at [www.vancouverfringe.com](http://www.vancouverfringe.com)**  
**More info [www.tapetheplay.ca](http://www.tapetheplay.ca)**  
**Sunday performances at 2pm and 4pm**

Written By **Stephen Belber** (*The Laramie Project*, Associate Writer-Tectonic Theatre Project; *Match*, Plymouth Theatre), directed by **Amiel Gladstone** (*The Dissemblers*, Touchstone Theatre; *Yu-Fo*, Theatre Replacement), and starring **Daniel Arnold** (*Poster Boys*, Arts Club; *Influence*, Touchstone Theatre), **Matthew Kowalchuk** (*The Devil and Billy Markham*, Chutzpah! Festival; *The Secret Son*, Theatre Terrific), and **Marisa Smith** (*Carnage*, Pi Theatre; *Confessions*, Alley Theatre).

Vince (*Daniel Arnold*), a dope dealer and volunteer fireman, and Jon (*Matthew Kowalchuk*), his best friend from high school, have come to town to see Jon's movie screen at the local film festival. The two friends meet in Vince's motel room and things heat up when they start talking about Amy Randall (*Marisa Smith*), Vince's high school sweetheart, who now works in town as a prosecution attorney and is planning to meet Vince that night. Accusations fly and a confession is caught on tape as the three old friends battle over the details of an event that has haunted them all for the past ten years.

Part of the Fringe's *Bring Your Own Venue Series*, TAPE will be staged in Room 117 of the **Waldorf Hotel**. With seating for 18 persons max this performance will be truly intimate and unique. No black-outs, no transitions. This is live theatre, as real as it gets. Director **Amiel Gladstone** is very familiar with "site-specific" work as he **performed in the very first BYOV at the Vancouver Fringe** back in 1995 which was staged in the interior of a car. Since then Gladstone has helped stage shows in everything from loading docks to tents, nightclubs, garages, lobbies, city squares, beneath the Burrard bridge, and on an Aquabus. Gladstone has also enjoyed directing on conventional stages for companies such as **Touchtone Theatre** (*The Dissemblers*), **Belfry Theatre** (*Ends of the Earth*), and **Vancouver Opera** (Veda Hille's *Jack Pine*), but he is excited to come full circle to his BYOV Fringe roots for this unique production.

TAPE, a modern morality tale, will keep you guessing until the end. Who's right? What's wrong? In a hotel room, in the course of an evening, secrets are revealed, alliances altered and the truth is illusive ... even when it's on tape.

Stay tuned to [www.tapetheplay.ca](http://www.tapetheplay.ca)  
for interactive online content!

- rehearsal blogs by the cast and director
- photos, audio and video clips from the play
- character blogs as they get closer to the fateful night!



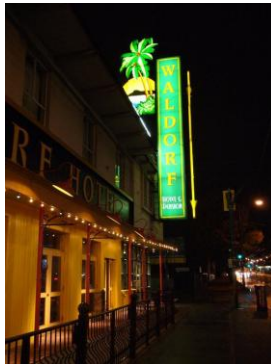
## Alley Theatre

Last year Alley Theatre produced *Confessions: Three Monologues* at Granville Island's **Agro Café**. The show was a great success, combining three short one person shows with live music in the intimate setting of a coffee shop. "These strong young actors make compelling company" – *Georgia Straight*

## TAPE, the Play and Playwright

*Tape* was first produced at the Actors Theatre of Louisville as part of the 2000 Humana Festival of New American Plays. It was later made into a feature film directed by *Richard Linklater*, starring *Robert Sean Leonard*, *Ethan Hawke*, and *Uma Thurman*. **Stephen Belber** was a writer in residence at The Juilliard School, in New York. He has received commissions from Manhattan Theater Club, Playwrights Horizons, The Huntington Theater, Arena Stage and Philadelphia Theater Company. In 2000 he was the winner of the Fringe NYC Overall Excellence Award in playwriting for "Drifting Elegant." In 2001 Belber worked with the Tectonic Theatre Project as an associate writer and actor in "The Laramie Project," a play and later a film written in response to Matthew Shepard's fatal beating in Laramie, Wyoming. Between 2002 and 2003, Belber wrote for the US TV series *Law & Order: Special Victims Unit*. Belber's Broadway debut came in 2004 with his play "Match". Belber's other plays include "The Transparency of Val", "The Wake", "Through Fred", "The Death of Frank", "Mel and Gene", "A small melodramatic story", "McReele", and "Stabbing". His films include "Drifting Elegant" and "Management."

## The Waldorf Hotel - Venue and Title Sponsor



[www.waldorfhotel.com](http://www.waldorfhotel.com)

Built in the late 1940s, the Waldorf Hotel is a Vancouver landmark and home to Vancouver's last remaining Tiki Lounge complete with fake palm trees and a blue painted half dome ceiling. The Waldorf is a family-operated hotel located ten minutes from the heart of downtown Vancouver and a comfortable stroll to the colorful neighborhood of Commercial Drive. The Waldorf Hotel has graciously donated one of their spacious hotel rooms for the entire run of *Tape* at the Fringe.

## Amiel Gladstone - Director

Amiel's recent directing work in Vancouver includes *The Dissemblers* for Touchstone, *20 Minute Musicals* for PuSh, Theatre SKAM's contribution to HIVE2, *Yu- Fo* for Theatre Replacement, and in the opera world he most recently directed Veda Hille's *Jack Pine* for Vancouver Opera. He has extensive experience staging plays in a variety of unusual venues, including cars, docks, tents, nightclubs, garages, lobbies, city squares, beneath the Burrard bridge and the Aquabus. He has directed world premieres at Alberta Theatre Projects, the Belfry Theatre, Caravan Farm Theatre, the National Arts Centre, Ramshackle Theatre, Rumble Productions, Theatre Bombus, Touchstone Theatre, Theatre Replacement, Theatre SKAM, Vancouver Opera, University of Victoria and Langara College's Studio 58. His work has been performed across the country, in Seattle, Philadelphia and New York City and France and Romania. He has been a member of the Banff Playwrights Colony as both a playwright and a dramaturge. A collection, *Hippies and Bolsheviks and other plays* was published by Coach House Books. Previous posts include former Artistic Director / founding member of Theatre SKAM, Artistic Associate at the Belfry Theatre and Artistic Associate at the Caravan Farm Theatre. He has won Jessie Awards for both writing and directing.

### **Daniel Arnold - Vince**

A graduate of the UofA's BFA Acting program, Daniel's Vancouver credits include *Summer of my Amazing Luck* (Gateway), *Beauty and the Beast*, *Poster Boys* (Arts Club), *Influence* (Touchstone), *Tideline* (Touchstone/newworld), *The Dunsmuir's* (Sea Theatre), *Triumph of Love* (Blackbird), and *Einstein's Gift* (Firehall/Gateway). He has also performed in numerous theatres across Canada and acts for the screen when they allow him to. Also a writer, Daniel co-wrote/performed the published and multi-award winning *Tuesdays & Sundays* with Medina Hahn, most recently nominated for the Jessie Award for Outstanding Production. Daniel also made the NSI Drama Prize winning short film *The Janitors* (co-written/directed with Matthew Kowalchuk), and is currently adapting two plays into feature films: his own play *Any Night* (with Medina Hahn), and Morris Panych's *Lawrence & Holloman* (with Matthew Kowalchuk). Watch for the award-winning and soon-to-be published stage production of *Any Night*, presented by The Cultch and Touchstone Theatre this October. For more visit [www.dualminds.com](http://www.dualminds.com).

### **Matthew Kowalchuk - Jon**

Matthew is a Vancouver based artist who works in theatre and film as an actor, writer, and director. As an actor he recently starred in the award winning *The Devil and Billy Markham* (The Unknown Theatre Co.) at the 2009 Chutzpah! Festival, *The Secret Son* (Theatre Terrific), various roles for Upintheair Theatre's *Walking Fish Festival* (actor, director, writer, festival dramaturge). His short film, *The Janitors* (co-written and directed, with Daniel Arnold), has been seen worldwide and was a recipient of the National Screen Institute's Drama Prize. He was recognized as one of Canada's Emerging Playwrights by Solo Collective for his play, *Penguins (are so sensitive to my needs)*. Currently in development is his Shakespeare riff, *Titus (As Told On The Street)*, which premiered in workshop form at BC Buds (Firehall) and the feature film adaptation of Morris Panych's *Lawrence & Holloman* (with Daniel Arnold), and is one of the director-dramaturge's for the Gateway Theatre's *Sea of Stories* project in October. Matthew is also a long time improviser, having trained in Alberta with *Rapid Fire Theatre* and *Loose Moose Theatre*, and works locally with *Jest For Joy* as an on-call Clown Doctor in his spare time. Matthew is a recent graduate of UBC's department of Theatre, Film, and Creative Writing.

### **Marisa Smith - Amy**

Marisa is really excited about acting in and producing this unique production of *Tape*. In last year's Fringe Marisa performed and produced *Confessions*, staged in a coffee shop on Granville Island. Recently Marisa directed *The Little Things* at the Walking Fish Festival. Other acting credits include *And This is This One* (Walking Fish Festival), *As You Like It* (VSS), *Woyzeck Songspiel* (Victoria Fringe), *Carnage* (Pi Theatre), *Leisure* (Walking Fish), *The Apprentice Bride* (Queens Players), *The Crackwalker* (Vancouver Fringe), *Aladdin* (North Shore Theatre for Children), *The Shoes* (Belfry Incubator Project), *The Susan Smith Tapes* (Bumble Bee Theatre), and *November* (Brave New Play Rites). While working on her BFA at UVIC, Marisa performed in *Sophocles' Electra* (Britt Small), *Taming of the Shrew* (Alisa Palmer) and *Listen to the Wind* (David Ferry). Marisa is a graduate of The University of Victoria's BFA acting program.