

Alley Theatre presents the remount of

T A P E

By Stephen Belber
SPONSORED BY THE WALDORF HOTEL

[SEX, LIES, AND AUDIOTAPE... in a MOTEL ROOM.]

TAPE was entirely Sold-out and Heldover at the Fringe 2009

Mentioned among **Vancouver Courier's "BEST SHOWS OF THE YEAR"**

"Fantastically authentic... one of the most memorable shows at the Fringe."

Colin Thomas, Georgia Straight

"This is one hour of taut, exhilarating theatre... If you've seen the movie, you'll still want to see this; the intimacy of the hotel room packs a powerful punch... a potent little play that flies by."

Jo Ledingham, Vancouver Courier

"A MUST SEE. Easily one of the best productions at the Fringe or elsewhere this entire year."

Michael Unger, Plank Magazine

Playing at The Waldorf Hotel
1489 East Hastings (2 Blocks West of Commercial)
April 20th – 24th (with possible holdover to May 1)
Performances Nightly at 7pm & 9pm
With Sat & Sun Matinees at 3pm
Tickets: \$15, cash only at the door
Seating Limited! Reserve in advance: 604 671 9776
More info at www.tapetheplay.ca



Matthew Kowalchuk, Marisa Smith, and Daniel Arnold
Photo By Brodie Noga

Written By Stephen Belber (*The Laramie Project*, Associate Writer-Tectonic Theatre Project; *Match*, *Broadway*), directed by Amiel Gladstone (*This*, Playhouse; *Lucia Di Lammermoor*, Vancouver Opera; *The Dissemblers*, Touchstone), and starring Daniel Arnold (*Death of a Salesman*, Playhouse; *Poster Boys*, Arts Club; *Influence*, Touchstone), Matthew Kowalchuk (*The Devil and Billy Markham*, Chutzpah! Festival; *The Secret Son*, Theatre Terrific), and Marisa Smith (*Burning In*, Gateway; *Carnage*, Pi Theatre).

THE PLAY: Vince (*Daniel Arnold*), a dope dealer, and Jon (*Matthew Kowalchuk*), his best friend from high school, meet in Vince's motel room and things heat up when in walks Amy (*Marisa Smith*), Vince's high school sweetheart, who now works as a prosecution attorney. Accusations fly and a confession is caught on tape as three old friends battle over the truth of an event that's haunted them for years.

TAPE is staged inside a hotel room at the Waldorf Hotel. With seating for 18 persons max this performance is truly intimate and unique. No black-outs, no transitions. This is live theatre, as real as it gets. A modern morality tale, TAPE will keep you guessing until the end. Who's right? What's wrong? In the course of an hour, in one hotel room, secrets are revealed and alliances altered, but the truth is illusive ... even when it's on tape.

~ Media Contact: Marisa Smith at 604-671-9776 or marisa.emmas@gmail.com ~

Alley Theatre

Quickly becoming a veteran of site-specific or site-inspired theatre, Alley Theatre has produced *Confessions: Three Monologues* at Granville Island's Agro Café, TAPE at the Waldorf Hotel, and last year produced *Wicked Shorts* at the Wicked Café, which won the Joanna Maratta Award and the Cultchivating Award, and will be remounted at The Cultch this fall as part of their 2011/2012 season.

TAPE, the Play and Playwright

Tape was first produced at the Actors Theatre of Louisville as part of the 2000 Humana Festival of New American Plays. It was later made into a feature film directed by *Richard Linklater*, starring *Robert Sean Leonard*, *Ethan Hawke*, and *Uma Thurman*. Stephen Belber was a writer in residence at The Juilliard School, in New York. He has received commissions from Manhattan Theater Club, Playwrights Horizons, The Huntington Theater, Arena Stage and Philadelphia Theater Company. In 2000 he was the winner of the Fringe NYC Overall Excellence Award in playwriting for "Drifting Elegant." In 2001 Belber worked with the Tectonic Theatre Project as an associate writer and actor in "The Laramie Project," a play and later a film written in response to Matthew Shepard's fatal beating in Laramie, Wyoming. Between 2002 and 2003, Belber wrote for the US TV series *Law & Order: Special Victims Unit*. Belber's Broadway debut came in 2004 with his play "Match". Belber's other plays include "The Transparency of Val", "The Wake", "Through Fred", "The Death of Frank", "Mel and Gene", "A small melodramatic story", "McReele", and "Stabbing". His films include "Drifting Elegant" and "Management."



The newly refurbished Waldorf Hotel! - Venue and Title Sponsor

- After 63 years in business, East Vancouver's Famous *Waldorf Hotel* has been re-imagined and completely refurbished as a "creative compound" where contemporary art, music, food and culture convene under one roof. Special events, unique spaces, great food and hospitality. There's always something happening at *The Waldorf...*

www.waldorfhotel.com

Amiel Gladstone – Director

Amiel's recent directing work in Vancouver includes *This at The Playhouse*, *100% Vancouver* for PuSh, and *Lucia di Lammermoor* for Vancouver Opera. He has extensive experience staging plays in a variety of unusual venues, including cars, docks, tents, nightclubs, garages, lobbies, city squares, beneath the Burrard bridge and on the Aquabus. He has directed world premieres at Alberta Theatre Projects, Belfry Theatre, Caravan Farm Theatre, the National Arts Centre, Ramshackle Theatre, Rumble Productions, Theatre Bombus, Touchstone Theatre, Theatre Replacement, Theatre SKAM, Vancouver Opera, University of Victoria and Langara College's Studio 58. His work has been performed across the country, in Seattle, Philadelphia and New York City and France and Romania. He has been a member of the Banff Playwrights Colony as both a playwright and a dramaturge. A collection, *Hippies and Bolsheviks and other plays* was published by Coach House Books. Previous posts include former Artistic Director / founding member of Theatre SKAM, Artistic Associate at the Belfry Theatre and Artistic Associate at the Caravan Farm Theatre. He has won Jessie Awards for both writing and directing.

Daniel Arnold – Vince

A graduate of the UofA's BFA Acting program, Daniel's Vancouver credits include *Death of a Salesman* (Vancouver Playhouse); *Summer of my Amazing Luck* (Gateway), *Beauty and the Beast*, *Poster Boys* (Jessie nomination, Arts Club), *Influence* (Touchstone), *Tideline* (Jessie nomination, Touchstone/newworld), *The Dunsmuir's* (Sea Theatre), *Triumph of Love* (Blackbird), and *Einstein's Gift* (Firehall/Gateway). He has also performed in numerous theatres across Canada and acts for the screen when they allow him to. Also a writer, Daniel co-wrote and performed the published and multi-award winning plays *Tuesdays & Sundays* and *Any Night* with Medina Hahn. Both plays were nominated for three Vancouver Jessie Awards and have toured Canada and internationally. Daniel also made the NSI Drama Prize winning short film *The Janitors* (co-written/directed with Matthew Kowalchuk), and is currently adapting two plays into feature films: his own *Any Night* (with Medina Hahn), and Morris Panych's *Lawrence & Holloman* (with Matthew Kowalchuk). For more information visit www.dualminds.com.

Matthew Kowalchuk - Jon

Matthew is a Vancouver based artist who works in theatre and film as an actor, writer, and director. While working mainly as a writer-director these days, he continues perform the award winning show *The Devil and Billy Markham* (The Unknown Theatre Co), which will be playing at Victoria's UNO Festival in May. Matthew is also a long time improviser, having trained with Rapid Fire Theatre and Loose Moose Theatre, and is the co-creator of Vancouver's weekly improvised soap opera, *The Soap Show*. For his play *Penguins (are so sensitive to my needs)* Matthew was recognized as one of Canada's Emerging Playwrights by Solo Collective. His short film *The Janitors* (co-written and directed with Daniel Arnold) has been seen worldwide and was a recipient of the National Screen Institute's Drama Prize. He was recently selected as a finalist for the Crazy 8s short film festival, and is currently working on the feature film adaptation of Morris Panych's *Lawrence & Holloman* (with Daniel Arnold). Matthew is a graduate of UBC's department of Theatre, Film, and Creative Writing.

Marisa Smith - Amy

Selected acting credits include *Burning In* (Gateway Theatre), *Confessions* (Alley Theatre), *Carnage* (Pi Theatre), *The Shoes* (Belfry Incubator Project), *The Power of Yes* (UP), *As You Like It* (VSS), *The Crackwalker* (Vancouver Fringe), *And This is This One* (Walking Fish Festival), *Woyzeck Songspiel* (Ecco Homo), *Aladdin* (North Shore Theatre for Children), and *As You Like It* (VSS). Last year she directed *Wicked Shorts* at the Vancouver Fringe and won the 2010 *Cultchivating Award*, meaning the show will be remounted in September 2011 to open the Cultch's 2011/2012 season. Marisa also won the *Joanna Maratta Award* for her artistic achievements at the Fringe and has been mentoring over the past year with David Jordan, executive director of the Vancouver Fringe, and award-winning freelance director Ron Jenkins. Marisa holds a BFA in Acting from the University of Victoria.

~ Media Contact: Marisa Smith at [604-671-9776](tel:604-671-9776) or marisa.alleytheatre@gmail.com ~